

MG 4.4

**Inventory, Christian Brinton Collection**

15 cu. foot boxes plus 4 boxes photographs and two albums

Christian Frederick Brinton (1870-1942) Collection of the Chester County Historical Society. Gift of Joseph R. McKenna (nephew) and purchase from the estate of Naomi Schoonover (who lived in Quarry House).

Series 1. Personal information 4 ½ ft. *coll. 1900?*

Box 1 - 3

ssa About him Box 1

Who was who in America Vol. 2, 1943-50

Alexander Portnoff in Letters from the American Russian Institute

Philadelphia Museum of Art Bulletin November, 1941

Robert Williams in Russian Art and American money

newspaper clippings

obituaries

other recollections

ssb Personal papers Box 1

Haverford memorabilia

marriage and divorce: Caroline Peart

passports 1899, 1914

grant application 1932

information about Quarry House

memberships: The Players, National Arts Club, The Coffee House, The Quarry

portraits: Robinson Smith silver wedding program 1904

silhouette by the Baroness Eveline von Meydell, 1923

Gari Melchers portrait at CCAA

bills and payments 1917-1938

4 diaries: 1922, 1925, 1926, 1928 (brief and incomplete)

2 scrapbooks- Iconography of Christian Brinton- Photos

1874-1917 [v. 1] In a phasebox

1917-1928 [v. 2] In a phasebox

2 small scrapbooks- Memorabilia of a trip to Europe 1898

photographs [DN 26 Box 1-Box 3]

"Background with figures" (Autobiography) CCAA 1941

will

ssc Memorabilia of a Bon Vivant: Christmas cards, bookplates, menus, theater and music programs, travel brochures and guides Box 2

X ssd Brinton family papers: information about American and English Brintons and Brinton's Quarry Box 3 & Box 3a

correspondence

photos

wedding announcements

records of reunions

clippings

Series 2. General correspondence 1907-1940 3/4 ft. *B7. 1900?*

Box 4

Christian Frederick Brinton (1870-1942) was the youngest son in a Quaker family of Chester County, Pennsylvania, proud of its heritage and tied to the land. He was educated at Haverford College, where he roomed with Maxfield Parrish, and had a reputation for theatrical high jinks. A trip to Europe in 1898 made him decide to choose art rather than the stage for a career. He studied abroad in Heidelberg and Paris, made influential friends, and achieved recognition as an art critic, leading to his career as organizer of art exhibitions, lecturer, and writer for many of the art magazines. In the winter he lived at the Players' Club, New York, but he spent summers at the family home, the Homestead, in West Chester. He was married for a short time to the artist Caroline Peart. In 1921 he added a large wing to the quarry master's house at Brinton's Quarry, and this building, which he named Quarry House, became his permanent home. In 193 $\frac{1}{2}$  he helped organize a group of local artists into the Chester County Art Association to provide a place for artists to exhibit, and he was president of the association until 1941. He made many trips abroad, notably to the Scandinavian countries and to Russia, and introduced foreign artists in the United States. He was active in the American Russian Institute in Philadelphia. His own art collection and his art library were given in 1941 to the Philadelphia Museum of Art.

The Christian Brinton collection includes his personal papers, family records, much of his correspondence, records of his years with the Chester County Art Association, and a large collection relating to his professional career. Both the McKenna and the Schoonver collections include quantities of reference material: clippings of book reviews, exhibition catalogs, reproductions of paintings, reviews of exhibits, etc. Brinton kept some of these in large envelopes, labeled by subject. Others came to the Chester County Historical Society in no order; they have been filed by subject. Brinton's manuscript notebooks, many of which are notes on reading, show that he had an impressive art library, or access to one.

Series 2 . General Correspondence 1907-1940 Box 4

ssa To CB- List of more important letters

12/7/12 Per Krohe (artist)  
11/4/13 Frank Schoonover  
12/6/13 Frank Schoonover  
1914 Several letters from Swedish artist Ferdinand Bohn  
1914-22 Letters from Emile Zoir about an exhibition  
1915-19 Jean Bullitts  
1916-19 H. G. Leach of the American Scandinavian Foundation about  
artist Einar Jönsson  
7/13/19 Einar Jönsson  
7/25/19 Albert Bloch  
1922-36 David Burluk  
3/23/25 G. A. Fjastad (Swedish artist)  
2/20/28 Anders Svor about statue of Ibsen  
8/24/28 Ernest Collings about Exhibition of British art in Yugoslavia  
3/12/31 N. C. Wyeth  
4/7/31 Allen Eaton about Norwegian weaver  
11/8/34 Albert Einstein  
1/30/35 Max Bernd-Cohen  
9/13/37 Dorothy C. Miller of MOMA about Horace Pippin  
7 9/10/38 Horace Pippin

ssb From CB- List of more important letters Box 4

11/6/13 Frank Schoonover  
11/25/13 Frank Schoonover  
12/19/13 Frank Schoonover  
8/5/35 To A. Neymann about an exhibition of American art in Russia, with  
essay and proposed advisory committee  
1937 Correspondence about Federal Art Project- The Artist and the State  
4/10/37 To Editor of Magazine of Art about article on the poster  
10/8/38 To Dr. Humbert about skeleton at Quarry House  
11/3/38 To Walter Wright, Lincoln University, about Pushkin lecture and  
Horace Pippin show

*Pres. 1931-1941*  
Series 3. Years as President of the Chester County Association (1931-1941) 3/4 ft.  
Box 4  
Material filed chronologically, including  
correspondence  
catalogs  
invitations, notices  
CCAA Scrapbook 1932-1948

Series 4. CB's career as an art critic Boxes 5 - 12

ssa Notebooks on art and artists, filed alphabetically by subject 4½ ft. Box 5-8

ssb Folders on art and artists, filed alphabetically by subject, including 1½ ft.  
Box 9  
notes and printed material

ssc Exhibitions in which CB was involved, including catalogs and other related 1½ ft.  
Box 10  
materials, filed chronologically

ssd CB as author: writing, including drafts of articles, filed chronologically 1½ ft.

Box 11  
sse Lectures, including announcements of lectures and lecture notes, filed 3/4 ft.  
Box 12  
chronologically

ssf Original art: prints, drawings, watercolors 3/4 ft.  
Box 12

X Series 5. General reference materials Boxes 13 - 14

ssa Exhibition catalogs, American and foreign  
Box 13

ssb Museum bulletins  
Box 13

ssc Periodicals  
Box 13

ssd Clippings and other printed miscellaneous materials on art, artists,  
Box 14  
American and local history, foreign cultures, music, theater, and dance  
filed by subject

X Series 6. Post 1942 materials relating to CB Box 15

X Series 7. CB collections in other public institutions Box 15

1933

Correspondence, clipping, catalogs of exhibition, invitation to preview,  
annual meeting

1934

Correspondence, catalog of exhibition, invitation

1935

Historic music pageant sponsored by the Chester Co. Art Assoc. and the  
Chester Co. Hist. Soc., Jan. 17-19, 1935

1935

Correspondence, clippings (Phila. Inquirer 3/31/35, Daily Local News 11/19/35)

1936

Carbons of CB's letters re. inauguration of the Art Centre in the former  
De Haven mansion; exhibit to be held "Yesterday in Chester County Art"

1936

"Yesterday in Chester County Art" sponsored by the CCAA and the School  
Board of West Chester; photos and reproductions for the book.

Also Bayard Taylor: letter and essay by Anne Lamborn Polk, typescript  
of Taylor letter 7/5/1865, portrait engraving, photos, illus.,  
manuscript notes by CB

1936 "Yesterday in Chester County Art"- catalogs of the exhibit (folders)

1936 "Yesterday in Chester County Art"- Illustrated catalog with essays  
on the artists- no listing of the paintings exhibited

Sample copy with some sample pages

1936 Correspondence, catalog of exhibit Dec. 5-14

1937

Posters and prints, Federal Art Project, Pennsylvania, Sponsored by the  
CCAA and the School Board of West Chester; catalog- essay by CB

1937-38

Correspondence, news clippings, catalog of exhibit May 23-June 6; 2  
catalogs of Horace Pippin exhibit June 8-July 5, invitation

1938

Flowers in art, a catalog of the exhibit

1941

Tenth Anniversary of CCAA, letter from Ed. of Evening Public Ledger,  
Philadelphia with page about the CCAA

Series 3.(continued) Box 4

1941

"Background with figures" tenth anniversary of CCAA; 5 copies of testimonial letter about CB by John F. Lewis, Jr.; 3 copies "Background with figures" by CB; invitation to CB to dinner, manuscript and typescript

1951

Brinton- N. C. Wyeth memorial project: correspondence, clippings, notes for a talk

1954

News clipping Daily Local News about a CB show

1953

Tenth anniversary of the art center 1953-1963, booklet

nd

Invitation to inspect site of art center

Book of signatures

Scrapbook- clippings 1932-48

Series 4. Boxes 5 - 8

ssa Notebooks on art and artists

Anisfeld, Boris: I. Russian art and Anisfeld, notes on reading

II. Notes, list of plates, notes taken in Brooklyn Mus. Exh.

Blanche, Jacques-Emile: Bibliog. and notes

Boecklin, Arnold: I. Notes and clippings, II. Bibliog. and notes, III. Clippings, bibliog. and notes

Cottet, Charles-Jacques-Marie-Joseph: I. Bibliog. and notes, II. Bibliog. and notes

Fragonard, Jean Honore: I. and II. Bibliog. and notes, III and IV Bibliog. and notes, newspaper clippings

Gontcharowa, Natalie and Larionov, Michel: I. Bibliog. and notes

Hoffman, Murray: Notes, also notes on "Sudeykin affair"

Homer, Winslow: I. Scrapbook of clippings, II. Bibliog. and notes, III. Biography and chronology

Lenbach, Franz von: I. Notes, II and III Bibliog. and notes

Lie, Jonas: Notes

Manet, Edouard: I and II Bibliog. and notes

May, Phil: Clippings, notes on readings, also notes on Arthur Tooth (art dealer), paper-exhibit at Tooth's

McEvoy, Ambrose: Notes on articles read

Meunier, Constantin: I, II, and III Bibliog. and notes

Mucha, Alfons: I Bibliog. and notes, II Notes on Bohemia

Parrish, Maxfield: Parrish at Puvnes (Chestnut Hill house), notes on the interior of the house

Putz, Leo: I Bibliog. and notes, II Visit to Die Schalle June 1911

Repin, Ilya: I Notes and paintings and drawings, II Bibliog. and notes, III Notes

Roerich, Nicholas: I Notes of a meeting in 1920, "Notes on great book"

Analysis of illustrations, II Notes on paintings

Sargent, John Singer: Bibliog. and notes

Seganti, Giovanni: I Clippings, II and III Bibliog. and notes, IV Notes

Shannon, J. J.: Notes on reading, Notes on exhibit at Knoedler's

Sorolla y Bastida, Joaquin: Bibliog. and notes

Swayne, William Marshall: Notes, biography, Lincoln portrait, also notes on Read

Vallaton, Felix: I and II Bibliog. and notes

Watts, George Frederick: I and II Bibliog. and notes, III Bibliog., notes, clippings including obituaries



Series 4. (continued) Boxes 5 - 8.

- Whistler, James: I Bibliog. and notes, description of Memorial exhibition at  
 New Gallery, London, 1905, description of Memorial exhibition in Boston, 1904;  
 II Bibliog. and notes, description of exhibition at the Louvre
- Wiertz, Antoine: I, II and III Bibliog. and notes
- Zuloaga, Ignacio: I Bibliog. and notes
- 
- Art, American, "American painting" - 3 notebooks, Bibliog. and notes
- Art, Austrian- notes taken in galleries August, 1909
- Art, English- 2 notebooks "New English art" Bibliog. and notes  
 2 notebooks, exhibits in London 1909 and 1911
- Art, French- I Bibliog. and notes on French caricaturists, clippings  
 II Exhibition- French retrospective collection at Carnegie Inst. 1916
- Art, German- 3 notebooks, Bibliog. and notes; 1 notebook, gallery notes taken  
 in Munich and Berlin
- Art, Hungarian- Notes taken in Budapest 1909
- Art, Russian- 8 notebooks, Bibliog. and notes; 1 notebook on music; 1 notebook  
 "Soviet Catalogue"
- Art, Scandinavian- notebook
- Art, Swedish- notebook "Larsson, chez lui" and "Zorn, chez lui"
- Harvard and Yale- 1 notebook on architecture, 2 flyers about William Rimmer,  
 statue of the "Falling Gladiator"
- International Group- notebook on the exhibition
- Luxembourg- Notes on visits to galleries
- "Painters in Profile"- notebook, Introduction, bibliog. and notes
- Panama-Pacific Exposition, 1915- I Bibliog. and notes, plus notes in galleries;  
 II Notes in the galleries
- Rome- Gallery notes
- Societe Nouvelle- Bibliog. and notes
- Spain- I New Spain and old: customs, painters, poets, clippings; II Gallery  
 notes: Toledo, Madrid, Valencia
- Venice International 1909- Gallery notes
- Miscellaneous notebooks
1. Venice Biennale 1928
  2. Carnegie Institute nd
  3. a. Philadelphia watercolor Soc., b. NAD 1910?, c. The Ten
  4. Carnegie Institute nd
  5. Czechoslovakia nd

Series 4. (continued) Boxes 5 - 8.

6. Berlin 1909
8. a. Franz von Stuck 1911; b. Gaston La Touche, Luxembourg, Servox, Bourdelle
9. England 1909: visits to Philip Connard, P. Wilson Steer, The National Gallery, John Lavery, Shannon and Ricketts
10. a McMillan collection, Carnegie Institute 1913; b Corcoran Gallery, National Academy 1912-13
12. France 1911: Salon Societe Nationale, Salon Artiste Francais, Societe des Artistes Independants, Exposition Charles Cottet, Le Louvre, Rodin, Hugo, Palais Royal, Petit Palais
13. Trieste
14. Union League, Philadelphia (Notes on Benjamin West)
15. Library of the Naples Aquarium
16. Germany
17. Benjamin West, Thomas Buchanan Read, William Smedley
18. Delville 1914, France, Anglarda?
19. Bakst, Grigoriev, Sudeykin, and Jakovlev
20. Remisoff
21. Monologues et Poesies, passages in CB's writing

ssb Folders on artists, containing notes and printed material

- Bel Geddes, Norman, reprint from The Atlantic Monthly Nov., 1934, "Streamlining"
- Bellows, George, Exhibition catalog, Montross Gallery, Jan. 1914, plus 5  
pages of CB notes
- Boecklin, Arnold, envelope of plates
- Chagall, Marc, CB's notes of an exhibition in Dresden 1925, Zurich 1925
- Chanler, Robert, catalog, notes of an interview
- Crawford, Ralson, flyer about his art classes, Exton, Pa.
- Cushing, Howard, Exhibition catalog, Montross Gallery, Jan.-Feb. 1912, plus  
15 pages of CB notes
- Fechin, Nicholai, notes
- Fragonard, Jean Honore, envelope of plates
- Lund, Henrick, catalog 1915
- Medgyves, catalog 1927
- Melchers, Gari, catalog Oehme Galleries, N. Y., - notes, newsclippings
- Merlier, Franz de, folder about his mural paintings in the foyer of the  
new auditorium, West Chester public schools, clippings
- Mestrovic, Ivan, pages of CB notes, notebook with Mestrovic design on cover
- Mucha, Alfons
- Brochure, Art Inst. of Chicago, 1920: Historical paintings of the Slavic nations  
typescript by Julia Collier Harris on Mucha and the epic of Slavia
- notes on the pictures, not in CB's writing
- CB notes
- postcard from Mucha to CB 1913
- drawing for catalog cover of exhibition in Brooklyn
- folder with Mucha illustration on cover and back design for heading of essay,  
in ink and printed
- letter to Mucha in NY 1920 from Mgr Czech section, American Red Cross
- Parrish, Maxfield: "Personal and descriptive" notes of visit Nov. 5, 1910, list  
of illustrations by Parrish with notes, "Special notes on Parrish's scrapbooks  
Vol I"
- Robinson, Boardman, Unveiling of mural paintings, 1930
- Roerich, Nicholas, printed materials
- Shannon, J. J., catalog, newsclippings, typescript

Series 4. (continued) Box 9.  
Sorolla and Zuloaga, notes on board ship 1909  
Stuck, Franz, notes plus 71 pages not in CB's writing  
Vernet, Joseph, notes, typescript, letter about picture restoration  
Vlaminck, booklet  
West, Benjamin, catalog Brooklyn Museum 1922, notes, newsclippings  
Whistler, James, notes  
Wilson, Edward, illus. book, The Miracle of Coral Gables, c1926  
Zoir, Emile, 2 catalogs, Vita d'Arte, Feb. 1914, translation from French  
and Italian, not CB's writing  
Zorn, notes, postcards, exhibition catalogs, clippings

Series 4. (continued) Box 10.

see Exhibitions in which CB was involved

nd

Nicholas Roerich- catalog

First annual exhibition by West Chester artists; invitation and catalog

Peter Hurd, Gallery of Mrs. Cornelius J. Sullivan- catalog

Helen Hooker, watercolors and sketches of Soviet Russia, Darien Gallery of the  
Seven Arts- catalog

Russian artists and Tono Salazar- invitation

Paintings of northern Spain by Evaristo Valle, Gainsborough Gallery- catalog

Seraphin Sudbinin, Kingore Galleries- catalog, invitation, drawing of catalog cover

Portraits by Blaas Da Lezze, Kingore Galleries- catalog

Recent paintings by Walter Dean Goldbeck, Henry Reinhardt and son- catalog

Sculpture by Nina Saemundsson, The Art Center, N. Y.- catalog

1909

Paintings by Ignacio Zuloaga, Hispanic Soc. of America, N. Y.- catalog and newspaper  
review

1910

Masterpieces of American painting, The Royal Academy of Arts, Berlin- photographs  
of title-page and part of CN's introduction

1911

Sculpture by Prince Paul Troubetzkoy, exhibition by the American Numismatic  
Soc. at the Albright Art Gallery- catalog

1912

Contemporary Scandinavian Art, American Art Ass. Galleries, N. Y. under the  
auspices of the American-Scandinavian Soc.- newspaper reviews, correspondence  
about payment for CB's work on the catalog

1914

Exhibition of paintings of flower fields in Holland by George Hitchcock, Buffalo  
Fine Arts Academy- catalog

1915

Sculpture by Prince Paul Troubetzkoy, Art Club of Philadelphia- catalog

1916

Special Catalogue, The Swedish Art Exhibition, Carnegie Institute, Pittsburgh-  
catalog and mock-up catalog

1916-17

Ignacio Zuloaga exhibition (traveling exhibition)- catalog and newspaper review  
Review by Guy Pene du Bois in Arts and Decoration Dec., 1916

typescript

Series 4. (continued) Box 10.  
1917

- Paintings and etchings by Mas Olle of Sweden, np- catalog  
1919
- First annual exhibition, Contemporary Interantional Art, The Dallas Art Association-  
catalog, notes of CB's talk  
1919
- Etchings, lithographs and woodcuts by Edward Munch, Bourgeois Gallery, N. Y.-  
catalog  
1919
- Paintings by Contemporary American artists, Church of the Ascension, N. Y.- catalog  
1919
- War paintings and drawings by British artists (tour in the U. S.)- xerox of  
CB's introduction  
1920
- Watercolors, drawings, and stage decorations by Leon Bakst, Knoedler Galleries,  
N. Y.- catalog, invitation, invitation to private view, newspaper clipping  
1920
- Work of Alfred Wolmark, Kevorkain Galleries, N. Y.- catalog, inserted inscribed  
portrait of Wolmark  
1920
- The Ambrose McEvoy exhibition, Duveen Galleries, N. Y.- catalog  
1920
- American painters of Swedish descent, National Academy of Design under the auspices  
of the American Scandinavian Foundation- catalog  
1921
- Exhibition of paintings by the members of the Societe Anonyme, Worcester Art Museum-  
catalog, CB's lecture notes  
1921
- Photographic prints by E. O. Hoppe, John Wanamaker, N. Y.- catalog  
1921
- The Ilya Repin exhibition- catalog  
1921
- Exhibition of paintings and sculpture of artists of Switzerland, Brooklyn Museum-  
photograph of title-page of catalog  
1921-22
- Paintings by Russell Cheney. Babcock Galleries and the Rhode Island School of Design-  
catalog, sample cover, letter from E. C. Babcock about the exhibition

Series 4. (continued) Box 10.  
1922

The New Gallery, Apropos by Christian Brinton- catalog  
1922

The Goncharova-Larionov exhibition- catalog  
1922

The Carl Sprinchorn exhibition, Mrs. Albert Sterner Galleries, N. Y.- catalog and  
invitation  
1922

The Birger Sandzen exhibition, Babcock Gallery, N. Y.- catalog, sample cover  
1922

Decorative screens by Robert W. Chanler, Feragil Galleries, N. Y.- xerox of catalog,  
catalog of the Studios of Robert W. Chanler, The Robert Winthrop Chanler exhibition-  
catalog  
1923

Contemporary Russian paintings and sculpture, Brooklyn Museum- correspondence,  
notes, clippings  
1923

Portraits by Savely Sorin, M. Knoedler- catalog, CB's notes  
1923

Russian painting and sculpture, Brooklyn Museum- catalog, CB's card  
1923

Paintings and drawings by Boris Grigoriev, The New Gallery, N. Y.- 2 (different)  
catalogs, photograph, typed copy of letter from Grigoriev to CG, notes  
1923

Paintings by Jonas Lie, Ainslee Galleries- catalog  
1924

Recent paintings by Abraham Manievich, Babcock Galleries- catalog  
1924

Special exhibition, Paintings by Nikolai Fechin, Art Institute of Chicago- catalog  
1924

Some recent western studies by Birger Sandzen, Babcock Gallery, N. Y.- catalog  
and invitation  
1924

The Russian art exhibition, Grand Central Palace, N. Y.- typescript of CB's foreword  
1924-25

The Mestrovic exhibition, Brooklyn Museum- catalog, invitation to CB's talk,  
sample covers, photographs, correspondence  
1925

Ignacio Zuloaga exhibition, Society of Arts, Palm Beach, in association with Reinhardt  
Galleries, N. Y.- catalog

Series 4. (continued) Box 10.

1925

The Dorothea A. Dreier exhibition, exhibition of sketches by Dorothea A. Dreier, Milch Galleries, N. Y.-page proof of privately printed catalog, brochure

1926

The Artel of Arts, under the auspices of the Sculptors' Gallery- invitation and flyer

1927

Pueblo paintings, an exhibition of the art of the American Indian of the Southwest, Feragil Galleries, N. Y.- 2 (different) catalogs

1927

Exhibition of portraits by Savely Sorin, Wildenstein, N. Y.- catalog, photograph on cover missing

1927

Nicolai Abracheff, Gainsborough Galleries, N.Y.-catalog

1927

Paintings and water colours by Alexandra Victoria Ruemann, Art Patrons of America, N. Y.- catalog

ca 1928

The International Group, np- catalog

1928

Portraits and genre by Bernard Osterman, McClees Gallery, Philadelphia- catalog and correspondence, CB's notes

1928

Exhibition of paintings by Boris Anisfeld, Buffalo Fine Arts Academy- catalog

1929-34

Exhibition of the work of David Burliuk, Macy Galleries, N. Y.; American art of tomorrow, N. Y.; Paintings by David Davidovich Burliuk, Roerich Museum, 1930- catalog; Paintings by David Burliuk, Twentieth Century Club, Boston, 1931- flyer; Oils, watercolors by David Burliuk, Eighth Street Gallery, N. Y., 1934- catalog

1929-30

Exhibition of contemporary Belgian painting, graphic art and sculpture, European and American Art Committee- photograph of title page of catalog, catalog

1929

Depero: modernist paintings and tapestries, Guarino Gallery of Contemporary Italian Art, N. Y.- invitation, announcement, catalog



Series 4. (continued) Box 10.  
after 1929

Paintings in oil and pastel by Olive Bigelow, Junior League of New York- catalog  
1930

Paintings by contemporary Brazilian artists, Roerich Museum- catalog  
1930

Paintings and drawings by Kadar Bela, Grillon Gallery, Philadelphia- invitation  
and catalog  
1931

Paintings and drawings by Kadar Bela, The Penthouse of the SPR Galleries, N. Y.-  
catalog  
1931

Paintings by Harry Kidd, Delphic Studios, N. Y.- catalog  
ca 1931

Exposition of Indian Tribal Arts- typescript of CB's essay, letter from Dolly Sloan  
1931

Masterpieces of Three Centuries, Wilmington Society of the Fine Arts- catalog  
1932

Preview of "Adoration of Moscow" (portrait of Dr. Christian Brinton) by Nikol  
Shattenstein, Marie Sterner Gallery, N. Y.- invitation  
1932-45- Alexander Portnoff

Portrait busts and drawings, Milch Galleries, N. Y.- catalog

Sculpture, plastic drawings at Dana College, 1932- catalog

Alexander Portnoff, Columbia University, 1932- catalog, invitation

Sculpture, watercolors, drawings by Alexander Portnoff, Midern Galleries, Philadelphia-  
catalog, invitation

Letters issued by the American Russian Institute, January, 1945- "In memory  
of Christian Brinton" by Alexander Portnoff  
1932

Cesaro Bernaldo de Quiros, Hispanic Society of America- catalog, typescript  
1932

The Theatre in Art, exhibition by American artists, Sidney Ross Gallery, N. Y.-  
catalog, typescript  
1932

Exhibition of Russian painting and sculpture, Wilmington Society of the Fine Arts-  
catalog, typescript, notes

Series 4. (continued) Box 10.

1933

Contemporary Russian artists, Modern Galleries, Philadelphia- catalog, invitation

1933

21 Creative Philadelphians, impressions by Dr. Harry Wright, Mellon Galleries,  
Philadelphia- catalog

1934-35

The Art of Soviet Russia, Philadelphia Museum of Art and the American Russian  
Institute- catalog, poster

1936

The Art of Soviet Russia, American Russian Institute- catalog

1937

Exhibition of New Posters, Franklin Institute, Philadelphia- correspondence,  
clippings, notes, typescript, notebook

1937

Bernd-Cohen paintings, Charles L. Morgan Galleries, N. Y.- catalog

1938

Gustavus Hesselius, Philadelphia Museum of Art- 2 catalogs, correspondence, notes,  
typescripts, newspaper clipping, Swedish newspaper

1938

Portraits and decorative paintings by Fergus Monro Mackie- catalog

1939

Mary Cassatt, Haverford College- catalog

1940

Exhibition of Soviet graphic art, ACA Gallery, N. Y.- catalog

1940

Paintings by Horace Pippin, Carlen Galleries, Philadelphia- invitation

1940

Paintings of India by Svertoslov Roerich, Philadelphia Art Alliance- 2 catalogs

1941

The Christian Brinton Collection, Philadelphia Museum of Art Bulletin, Nov., 1941

1941

Contemporary Russian Graphic art, American Russian Institute- catalog, PMA  
Bulletin, Nov., 1941, Part II

1942

Exhibition by Carl Sprinchorn, American Swedish Historical Museum- catalog

Series 4. (continued) Box 11.

ssd CB as author: writing

nd Modernism in art- typescript

nd Modern Swedish art in colour- tearsheets

nd Salutatory on the opening of the Roerich Museum- typescript plus insignia  
presented to CB

nd page proof on Swedish art

nd Germanic influences on American art- manuscript, typescript, notes

nd sample book cover- Portraits in prose

nd Plays by CB: Solo de Flute en famille, A coat of many colours, Teddy Whiffler  
manuscript, typescripts

nd The art of Gari Melchers- tearsheets

nd Christian Brinton on Previati: notice of article to be published in the  
International Studio

nd Nadelman's Comedie Plastique- typescript

nd Antonio Macini: a note- typescript

nd Bernard Boutet de Monvel, reprint from December Harper's Bazar  
1896

CB notes from Conseils a un Jeune Comedien- manuscript

1901

Arnold Boecklin in The Critic, April

1901

Franz von Lenbach in The Critic, Dec.- tearsheets, letters from Alexander Oldenburg,  
newsclipping

1902

Giovanni Segantini in The Critic, Dec.- tearsheets

1903

Whistler in The Critic, Aug.

1906

James J. Shannon, a painter of fair women in Munsey's magazine, May

1906

Franz von Lenbach in Munsey's Magazine, Sept.- tearsheets

1908

Modern Artists- typescript outline, plates, sample cover

1909

Zuloaga at the Hispanic Society in International Studio, April- tearsheets

Series 4. (continued) Box 11.

1914

Putz, pictorial pantheist in Cosmopolitan, March- tearsheets

1915

Jonas Lie: a study in temperament in The American Scandinavian Review July- Aug.-  
Reprint, also notes

1916

Impressions of the art at the Panama-Pacific exposition- page proofs, ad

1917

The art of Ignacio Zuloaga in The American Magazine of Art, Jan.- typescript  
and notes

1921

The exhibition of Swiss paintings in The Brooklyn Museum Quarterly, April

1922

Introduction to Scandinavian Art, The American Scandinavian Foundation

1923

Esthetics of the Swedish ballet- manuscript, galley proof

1923

David Burliuk, modernist and Japanist in Bulletin of the Art Center, N. Y., Oct.-  
typescript

1927

Civic vandalism, an open letter from "Rusticus" to the townsfolk of West  
Chester, Pennsylvania

1928

Russian art enriches America in a Russian publication

1930

Contemporary Belgian art in America in The Brooklyn Museum Quarterly, April-  
manuscript notes, typescript

1930

The Golden Age (review of The Painter's Craft by Royal Cortissoz) in The  
Saturday Review of Literature, plus letter to Henry Seidel Canby, Ed.

1932

Rothenstein Redivivious (review of Men and Memories by William Rothenstein-  
typescript

1936

The Golden Age of Chester County Art from Yesterday in Chester County Art-  
typescript

1937

A Pushkin silhouette in Centenary commemoration of the great Russian poet  
Pushkin, American Russian Institute, also notes, typescript

1937

Review of Pushkin by Ernest Simmons in Philadelphia Inquirer Feb. 20

1937

Poster: prospect and retrospect in Magazine of Art, May; plus notes

1938

Revaluation of Benjamin West, for the exhibition at the Philadelphia Museum of Art

1940

Russian culture in America, American Russian Institute

1979

Mary Cassatt, a glance in retrospect; reprint in County Lines of CB's 1938 essay

Series 4. (continued) Box 12

see Lectures

Miscellaneous lecture announcements

nd Lecture on Sweden at the University of Pennsylvania- notes

nd Modern German lithographs- typescript

nd General notes on art- notes

nd Art and life in the land of the Soviets- notes, typescript

nd Constantin Meunier- manuscript, typescript, essay (not CB's writing)

nd French art and the French museums- typescript

nd Spain in color- typescript

1913

News mention of CB lecture on contemporary Scandinavian art- Buffalo Evening  
News 1/4/13

1914-17 Announcements of lectures

1920-21

Modern movements in American art (series at the Cleveland Museum of Art)-  
announcements, notes

1928-30 Art in present day Russia, Cleveland Museum of Art; Goya, Cleveland  
Museum of Art- announcements

1931

My idea of native art, College Art Association

1932

Russia through the artist's eye- announcements

1932-35

Around the world of art: impressionism to expressionism- notes

1933

Art and life in the land of the Soviets, American Russian Institute- announcement  
ca 1935

Russian art, Philadelphia Art Alliance- notes

1935

Scandinavian art, Westtown School, Oct. 19

1936

Around the world in contemporary art, Westtown School, notice in school paper

1938

Sweden through the artist's eye, Swedish Tercentenary Art Exhibition- notes

Series 4. (continued) Box 12

1938

Swedish art and history, Gustavus Hesselius- typescripts

1938

Lectures for the College Art Association- announcements, notes, typescripts

1938

Impressionism to expressionism, Pennsylvania Academy of the Fine Arts-  
announcement, manuscript

1940

Culture and science in the USSR, Worker's Club, Philadelphia, Sept. 22-  
announcement, newspaper

ca 1940

Blitz motif in art, a survey of the element of movement in modern painting  
and sculpture- manuscript, typescript, letter